

MARK POPENEY

www.markpopeney.com

mpopeney@gmail.com

EDUCATION

University of Southern California, *Doctor of Musical Arts*, Composition, 2012

Minors: Theory and Analysis, Music Technology, Instrumental Conducting

Pi Kappa Lambda National Music Honor Society

University of California, Los Angeles, *Master of Arts*, Music Composition and Theory, 2007

University of California, Berkeley, *Bachelor of Arts*, Music, Political Science (double), 2004

COLLEGE AND UNIVERSITY TEACHING EXPERIENCE

Bunker Hill Community College, Boston, MA (2015 – present)

Professor (2021-present), *Associate Professor* (2018-2021), *Assistant Professor* (2015-2018)

Department chairperson (2015-present)

- Music Theory and Aural Skills I/II
- Applied Music: Composition
- Music Fundamentals (online, OER)
- Songwriting
- Introduction to Music Technology
- Advanced Music Production
- Popular Music Ensemble
- additional GE courses

Cypress College, Cypress, CA (2013 – 2015)

Adjunct Faculty

- Theory II-IV, Musicianship II-IV
- additional general education courses

California State University, Los Angeles, Los Angeles, CA (2013)

Lecturer

- Contemporary Techniques
- Musicianship V-VI

University of Southern California, Los Angeles, CA (2011 – 2013)

Adjunct Instructor (2012-2013)

Teaching Assistant (2011-2012)

- Theory (various), Orchestration
- Aural Skills I, II

SELECTED CONFERENCE AND LECTURE PRESENTATIONS

Roxbury Community College – Professional Development event, 11/22

“Faculty-Led Assessment: A Model”

College Music Society, 63rd Annual Conference, remote, 10/20

“Equitable Music SLO’s: More than Just Ink on the Page”

University of Memphis – Teaching Music in Higher Education, Memphis, TN (remote), 11/19

“Teaching Music at the Community College”

Massachusetts Colleges Online 14th Annual Conference on eLearning, Fitchburg, MA, 06/19

“A Fully Open and Online Model for Teaching Music Fundamentals”

Community College Conference on Learning Assessment, Orlando, FL, 02/18

“Merging Curricular, Co-Curricular, and Institutional Assessment” (co-author)

North American Saxophone Alliance, 2017 Region 8 Conference, Bridgewater, MA 03/17

“Transforming Vocal Music with the Saxophone”

California State University, Long Beach – Composition Colloquium, Long Beach, CA, 03/13

“Ten Things to Remember So You Aren't Ruled by Your Rules”

Society of Composers, Region VI Conference – West Texas A&M University, Canyon, TX, 10/12

“Form and Harmonic Contrast in Three Musical Responses to the 9/11 Tragedy”

ACADEMIC LEADERSHIP EXPERIENCE

Performing Arts Department, BHCC, *department chair*

(2015 – present)

- program review self-study
- departmental budget, strategic plan,
- advising music and theatre majors
- curriculum revision and authorship
- schedule development
- faculty support

Student Learning Outcomes Assessment Program, BHCC, *co-chair*

(2016 – 2021)

- co-authored revision of college assessment structures
- led college-wide PD, Fall 2019
- revision of music and theatre student learning outcomes
- systematic assessment for music

General Education Standards Committee, BHCC, *committee chair*

(2017 – 2019)

- implementation of new general education program
- led redesign of approval processes
- oversaw approval of 60+ programs and 80+ courses

Office of Community Engagement, BHCC, Talking Politics, *team member*

(2016 – 2021)

- co-developed and co-facilitated public workshops
- topics such as immigration, elections, race, and gender

Academic Affairs Committee, BHCC, *member*

(2019 – present)

Curriculum Handbook Advisory Committee, BHCC, *member*

(2019 – 2021)

Participatory Governance Steering Committee, BHCC, *member*

(2018 – 2019)

NECHE Accreditation Committee, Standard 4, BHCC, *member*

(2017 – 2019)

Northeast Leadership Development Institute, Chair Academy, *participant*

(2016 – 2017)

SELECTED PERFORMANCES

into wisdom, lapse to grace (Hang Gliders), Riikka Pietiläinen-Caffrey, conductor
virtual premiere 5/22, “A Night of Ideas”, French Embassy, Boston, MA

Reverie, Jonathan Amon, saxophone

North American Saxophone Alliance, 2018 International Conference – Cincinnati, OH 03/18

Splendor, ChagallPAC Saxophone Quartet

North American Saxophone Alliance, 2017 Region 8 Conference – Bridgewater, MA 03/17

Daylight Finds the Sky, Harvard University Choral Fellows

Cambridge, MA, 4/16

Songs for Agatha, Renae Timbie, voice, Chelsea Green, guitar

College Music Society 2015 National Conference, Indianapolis, IN, 11/15

darkness and beauty of stars, UC Berkeley Wind Ensemble and UC Alumni Chorus

Berkeley, CA 05/13

Promenade, and Circles, Dr. Farrell Vernon, soprano saxophone, et al

Manchester New Music Mini-Festival, Manchester University, Manchester, IN, 02/13

Push/Pull, Ensemble Signal

June in Buffalo, Buffalo, NY, 06/12

For Guidance (Angele Dei), UA Symphonic Choir, and ***Ctrl-C***, Brian Luce, flute

College Music Society 2nd Pacific Southwest Regional Conference, Tucson, AZ, 02/12

After the Bomb, Love, USC Thornton Symphony

Los Angeles, CA, 1/11

PRIMARY EXPERTISE

Composition

contemporary and historical compositional techniques
popular songwriting
orchestration and arranging
composing for film, television, and stage

Theory and Analysis

tonal theory, form, and analysis
20th- and 21st-century theory, form, and analysis
ear training and sight-reading
counterpoint

Music Technology

computer-assisted recording, editing and post-production with Pro-Tools, Logic
synthesis and sampling
computer-based music notation
interactive electronics with Max/MSP

Music History

Western music history (ancient to contemporary)
20th- and 21st-century popular music
music and politics

Conducting

instrumental studies with Lucinda Carver and Larry Livingston (2010-2011)
 baroque and 20th-century music (2011), middle-school popular music (2012-2013)
choral studies with Donald Neuen (2006-2007)
 nine-member men's vocal ensemble (2000-2003), children's chorus (2004-2005)

Performance

popular music (guitar, voice, keyboards)
voice studies with Steve Kronauer (2006-2007)
 UCLA Chamber Choir/ Chorale (2005-2008), UC Alumni Chorus (2004-2005)
piano studies with Michael Orland (2004-2005)

21st-Century Education

student learning outcomes assessment
online instruction
Open Educational Resources design and instruction
gamification in instruction

COMPOSITION STUDIES

Primary

Stephen Hartke (USC)	David Lefkowitz (UCLA)	John Thow (UCB)
Donald Crockett (USC)	Ian Krouse (UCLA)	
	Paul Chihara (UCLA)	
	Roger Bourland (UCLA)	

Secondary

Frank Ticheli (USC)	Charles Fox (UCLA)	Brian K. Shepard (USC)
Steven Stucky (mst. class)	Robert Beaser (mst. class)	Bruce Broughton (UCLA)
Fred Lerdahl (mst. class)	David Felder (mst. class.)	Anthony Fox (USC)

OTHER TEACHING EXPERIENCE

New Roads School, Santa Monica, CA (2006 – 2015)
Part-time Faculty – Music Theory I, II, Music Production I, III, Acoustic Guitar

Everybody Deserves Music at LA Leadership Academy, Los Angeles, CA (2012 – 2013)
Lead After-School Instructor – curriculum development, supervision of volunteer staff

OTHER RELEVANT WORK EXPERIENCE

Green Zebra Music, Los Angeles, Ca *Composer* (2014 – 2015)
Hahn Family Wines, Napa, Ca *Music Supervisor and Editor* (2013 –2014)
Yelton-Rhodes Music, Los Angeles, Ca *Publishing Operations Coordinator* (2007)
Pandora, Inc., Oakland, Ca *Music Analyst* (2004-2005)

SELECTED AWARDS AND HONORS

Charlotte New Music Saxophone Quartet Competition, 2017 honorable mention for *Splendor*
Phi Kappa Lambda Award, Eta Chapter, 2012
Iron Composer, 2012 – Fourth Prize
RED Note New Music Festival Composition Competition, 2012 - honorable mention for *Push/Pull*
Tuscaloosa New Music Collective 2012 Call for Scores – honorable mention for *Push/Pull*
Hollywood Master Chorale, “Voices of LA,” 2011 – winner
National Association of Composers, USA, 2011 – honorable mention for *Push/Pull*
Peter David Faith Memorial Award for Composition, USC, 2010 for *Channels*
ASCAP Morton Gould Young Composers Award, Finalist, 2011 for *After the Bomb, Love*
National Association of Composers, USA, 2009 – honorable mention for *Channels*
Alfred Newman Memorial/Carolyn Alchin Endowed Music Scholarships, USC, 2009-2011
Pacific Chorale National Young Composer’s Competition 2007, Finalist for *The Splendour of God*
Stanley Wilson Memorial Scholarship for Composition, UCLA, 2007, 2008
University Catholic Center Choral Composition Competition, winner, 2006 for *For Guidance*
Henry Mancini Award for Film Composition, UCLA, 2006

AFFILIATIONS

National Association for Music Education (2019 – present)
Massachusetts Music Educators Association (2019 – present)
Pi Kappa Lambda National Music Honor Society (2012 – present)
College Music Society (2011 – present)
National Association of Composers, USA (2007 – present)
Society of Composers (2006 – present)
American Composers Forum (2006 – present)
Broadcast Music, Inc. (2005 – present)

REFERENCES

Available on request

LIST OF WORKS

CONCERT MUSIC

For Large Ensemble

into wisdom, lapse to grace (Hang Gliders) – 6' – 2020 [string orchestra, mixed chorus]

text by Rhina P. Espaillat

commissioned by Bunker Hill Community College

virtual premiere 5/22, “Night of Ideas”, French Embassy, Boston, MA

darkness and beauty of stars – 27' – 2012 [wind ensemble, mixed chorus]

text by e.e. cummings

doctoral dissertation

commissioned by the **UC Berkeley Wind Ensemble**, Bob Calonico, artistic director, and

UC Alumni Chorus, Dr. Mark Sumner, artistic director

premiered by the UCB Wind Ensemble and UC Alumni Chorus, 5/13

After the Bomb, Love – 11' – 2010 [orchestra]

premiered by the **USC Thornton Symphony**,

Donald Crockett, guest conductor, 1/11, Los Angeles, Ca

Harvest Moon – 15' – 2008 [mezzo-soprano and orchestra]

text by Josephine Preston Peabody

commissioned by Peabody Southwell

premiered by Ms. Southwell and **UCLA Philharmonia**,

Neal Stulberg, Artistic Director, 11/08, Los Angeles, Ca

Gaia from Chaos – 11' – 2008 [wind ensemble]

at the request of the UCLA Wind Ensemble

premiered by the **UCLA Wind Ensemble**, Ricardo Espinosa, conductor,

2/08, Los Angeles, Ca

Three Tall Tales – 10' – 2006 [orchestra]

I – Paul Bunyan Dreams of a Blue Ox

II – Johnny Appleseed Returns to an Orchard

III – John Henry and the Machine

For Chorus

The Alarm – 3' – 2023 [mixed chorus, piano]

text by the composer

The Warmest Winter – 4' – 2022 [mixed chorus, piano]

text by the composer

Suite from darkness and beauty of stars – 15' – 2012/2016 [arr. for mixed chorus, piano]

text by e.e. cummings

Hush – 4' – 2011/2016 [mixed chorus, piano]

text by Edwina Gately

Love Seeketh (The Clod and the Pebble) – 5' – 2013

text by William Blake

commissioned by the **Hollywood Master Chorale**

premiered by the HMC, Lauren Buckley, artistic director, 6/13

Night – 5' – 2012 [mixed chorus and piano]

text by William Blake

commissioned by the Hollywood Master Chorale

premiered by the HMC, Lauren Buckley, artistic director, 6/12

Daylight Finds the Sky – 3.5' – 2010 [mixed chorus and organ]

text by Heather Green

commissioned by the First Unitarian Universalist Society of San Francisco

premiered by the FUUSSF chorus, Mark Sumner, musical director, 2/11

subsequently perf. by the Harvard University Choral Fellows, Edward Jones, director, 4/16

A Dream within a Dream – 5' – 2008 [mixed chorus]

text by Edgar Allan Poe

commissioned in competition by the Pacific Chorale

Alone – 4' – 2007 [men's chorus]

text by Edgar Allan Poe

commissioned by Cantantes Homines

premiered by Cantantes Homines 9/07, Santa Monica, Ca

subsequently performed 9/07, Los Angeles, Ca

Three Dualities – 14' – 2007 [mixed chorus, violin, piano] (**M.A. Thesis**)

text by Heather Green

1 – Arrows

2 – Midway

3 – To Be Perfect

The Splendour of God – 6' – 2006 [mixed chorus, piano four hands]

text by Joseph Mary Plunkett

premiered by the **UCLA Chorale**, Donald Neuen, Artistic Director

3/07, Los Angeles, Ca

subsequently performed by the UC Alumni Chorus

Mark Sumner, Artistic Director, 4/07, Berkeley, Ca

For Guidance (Angele Dei) – 5' – 2006 [mixed chorus]

traditional text

winner, the University Catholic Center Composition Competition

premiered by the UCC Chorus, Chad Rehmann, Artistic Director,

4/06, Los Angeles, Ca

subsequently performed, 5/07 by the ULCA Chorale, Los Angeles, Ca

4/08 by the Valdosta State Chamber Singers, Valdosta, Ga

and 2/12 by the UA Symphonic Choir, Tuscon, Az at the **CMS PCW Conference**

For Solo and Chamber Ensemble

Foglights at Dusk – 5' – 2022 [flute, clarinet, baritone saxophone, violin, marimba]

Commissioned by the Chagall Performance Art Collaborative

premiered by the Chagall PAC at the Salem Festival of Light and Color, Salem, MA (3/22)

Ever Above, Elevating – 5' – 2019 [trumpet, piano]

commissioned by Bobby Thorp

to be premiered by Bobby Thorp, 1/22, Wenham, MA

Splendor – 5' – 2017 [saxophone quartet]

premiered at the 2017 by the Chagall Performance Art Collaborative Saxophone Quartet at the **North American Saxophone Alliance Region 8 Conference**, Bridgewater, MA (3/17)

Brief Moments with Two Guitars – 6' – 2017 [two guitars]

- 1 – Before
- 2 – During
- 3 – After

commissioned by Chelsea Green for *Sight Reading for Guitar* (2019)

Side-Chain – 5' – 2015 [viola, piano/percussion]

premiered 1/18 in Cedar City, UT

subsequently performed 1/18 at CalState Long Beach and Center for New Music in San Francisco, CA

commissioned by Danny Holt and Molly Gebrian

Bend, Don't Break – 2.5' – 2012 [clarinet, tuba, prepared piano]

premiered 9/12 in Berea, OH

commissioned in competition by Analog Arts for **Iron Composer 2012, Fourth Prize**

Ctrl-C – 6' – 2011 [flute and live electronics]

premiered 11/11 by Michael Matsuno, Los Angeles, Ca

subsequently performed 2/12 by Brian Luce, Tuscon, AZ at the **CMS PSW Conference**

Push/Pull – 11' – 2011 [flute, clarinet, violin, violoncello, percussion, piano]

honorable mention, RED Note New Music Festival Composition Competition, 2012

honorable mention, National Association of Composers, USA, 2011

premiered 10/11 by the **USC Contemporary Music Ensemble**, Donald Crockett, artistic director, Los Angeles, Ca

subsequently performed 6/12 by **Signal Ensemble** at **June in Buffalo**, Buffalo NY

subsequently performed 8/12 by **Tuscaloosa New Music Collective**, Tuscaloosa, AL

Reverie – 5' – 2008/2011 [alto saxophone]

premiered 9/11 by Michael Couper

subsequently perf. 6/12 by Doug O'Connor at **Fresh Inc. Festival**, Chicago, IL

subsequently perf. 10/12 by Amos Gillespie at **Access Contemporary Music**, Chicago, I

subsequently perf. 3/17 and 3/18 by Jon Amon at the North American Saxophone Alliance Region 8 Conference, Bridgewater, MA, and North American Saxophone Alliance

International Conference, Cincinnati, OH

In an Instant – 11' – 2010 [viola, piano]

Phase I – Sensation

Phase II – Synapse

Phase III - Reactions

commissioned by Adrian Wong

premiered 11/10 by Mr. Wong, Los Angeles, Ca

Wheels – 9.5' – 2010 [flute, clarinet, bassoon]

I – Combust

II – Foglights

III – Blue Chrome, Southbound

commissioned by **Third Wheel Trio**

premiered by Third Wheel Trio 4/10, Los Angeles, Ca

Channels – 10.5' – 2009 [string quartet]

premiered 11/09, Los Angeles, Ca

winner of the **Peter David Faith Memorial Award for Composition, USC, 2010**

honorable mention, National Association of Composers, USA, 2009

Reverie – 5' – 2008 [english horn]

commissioned by Ryan Zwahlen

recorded by Mr. Zwahlen for the album *In the City at Night*, Liquid Ranch Records

Muses – 20' – 2007 [flute, oboe, horn, violoncello, piano]

- | | | |
|------------------------------|----------------------------|---------------------------------|
| 1 – The Minstrels of Euterpe | 4 – Urania Watches the Sky | 7 – Melpomene's Tragic Scene |
| 2 – Thalia's Diversions | 5 – Terpsichore's Waltz | 8 – The Scroll of Clío |
| 3 – The Love Poem of Erato | 6 – An Air of Polyhymnia | 9 – Calliope Announces the Hero |

commissioned by the Definiens Project

premiered by the Tonoí Ensemble 10/07, Pasadena, Ca.

subsequently performed 10/07, Los Angeles, Ca

Promenade, and Circles – 6' – 2007 [saxophone quartet]

at the request of the UCLA Saxophone Quartet, Douglas Masek, advisor

premiered by the UCLA Saxophone Quartet 5/07, Los Angeles, Ca

subsequently performed 2/13, **Manchester New Music Mini-Festival**, Manchester, IN

subsequently perf. 3/17 and 3/18 by Jon Amon at the North American Saxophone Alliance Region 8 Conference, Bridgewater, MA,

Reality Quintet – 7' – 2007 [oboe, alto saxophone, violin, violoncello, piano]

commissioned by the Definiens Project

premiered by the Lucid Ensemble 4/07, Los Angeles, Ca

subsequently performed 4/07, Los Angeles, Ca, and 5/07, Culver City, Ca

Pas de Deux for clarinet and bassoon – 6' – 2007 [clarinet, bassoon]

premiered by Benjamin Mitchell and Amy Gillick, 2/07, Los Angeles, Ca

Pas de Deux for flute and harp – 7' – 2006 [flute, harp]

premiered by Michael Matsuno and Alison Balbag, 5/10, Los Angeles, Ca

In Town – 17' – 2006 [clarinet, string quartet]

I – This Side

II – That Side

Harlem [2] – 3' – 2005 [piano, guitar, prerecorded sound]

text by Langston Hughes

Six Moments from a Day in the Life of Your Next-Door Neighbor – 11' – 2005

[glockenspiel, xylophone, 2 marimbas, vibraphone]

premiered by the **UCLA Percussion Ensemble**, Mitchell Peters (former principal percussionist of the Los Angeles Philharmonic), conductor, 5/06, Los Angeles, Ca

Elements – 12' – 2004 [piano]

I – Gusts

II – A River's Course

III – Woodson by Night

IV – October Embers

premiered by Sean Friar, February 2006

Van Diemen's Land – 17' – 2004 [piano, guitar, bass guitar, violin, cello]

I – Spirits Dance at Midnight

II – Wanderings

III – A City that is Not

IV – Into the Dreaming

For Voice

Hush – 4' – 2011 [voice, piano]

text by Edwina Gately

premiered by Peabody Southwell and Han Na Lee, 9/11, Los Angeles, Ca

An Abridged History of Costume – 17' – 2010 [soprano, piano]

- | | | |
|-------------------|----------------------|--|
| 1 – Egyptian | 6 – Late Renaissance | 11 – Romantic |
| 2 – Ancient Greek | 7 – Baroque | 12 – Crinoline |
| 3 – Byzantine | 8 – Rococo | 13 – Bustle |
| 4 – Romanesque | 9 – Revolution | 14 – Gay Nineties (and 1920's) |
| 5 – Gothic | 10 – Neoclassical | 15 – Twentieth Century (World War I
and World War II) |

text by Stacy Gnall

premiered 5/10, Los Angeles, Ca

Cleaving – 5' – 2010 [mezzo soprano, viola, piano]

text by Fox Henry Frazier

premiered 3/10, Los Angeles, Ca

Songs for Agatha – 11' – 2007 [guitar and female voice]

- 1 – The New Stages of Grief
- 2 – The Sea Approaches
- 3 – Aggie

text by Heather Green

at the request of Chelsea Green

premiered by Ms. Green and Peabody Southwell 11/07, Los Angeles, Ca

subsequently performed 12/07, Los Angeles, Ca

Ozymandias – 8' – 2005 [low voice, guitar]

text by Percy Bysshe Shelley

premiered by Chelsea Green and Daniel Lincoln, 3/06, Los Angeles, Ca

subsequently performed by Chelsea Green and Clarissa Lecce 3/06, Los Angeles, Ca

MUSIC FOR FILM AND THEATER

irl (In Real Life) [web series] – [in development]

internet serial adaptation of *irl (In Real Life)* stage musical

written and produced by Mark Popeney and Luis Lagera

In the Ether – 2014

music video for debut single from Dream Hydra

produced by Streets Ahead Productions

“Nerds Will Rise” [music video] – 2011

co-production, music, lyrics, guitar, vocals,

Produced by HOOLIGAN Theatre Company

irl (In Real Life) – 2011

Created by Alexandar Castaneda and Mark Popeney

Music and Lyrics by Mark Popeney

Book by Alexandar Castaneda

commissioned by HOOLIGAN Theatre Company

premiered by HOOLIGAN Theatre at UCLA, 05/11

Deserted – 18' – 2007 (co-composed with Jeffrey Kryka)

film by Nils Timms

premiered 12/07, Los Angeles, Ca

On Killing – 17' – 2007

film by Andrés Torres-Vives

premiered 5/07, Los Angeles, Ca

SELECTED WORKS OF POPULAR MUSIC

- “Amplify” (2023)
- “Reach” (2023)
- “These Radical Eyes” (2023)
- “All the Ways” (2022)
- “Lightning” (2022)
- “Allies” (2021)
- “Her Flame” (2015/2021)
- “Head in the Sand” (2021)
- “Outrageous Vibe” (2021)
- “This Dance” (2021)
- “Too Far From the Tree” (2021)
- “Unclaimed” (2015)
- “Think of What You’d Miss” (2014) – additional for *irl (In Real Life)*
- “Aimless Hero” (2011) – from *irl (In Real Life)* (2011)
- “By Any Means Necessary!” (2011) – from *irl (In Real Life)* (2011)
- “Conquer the World/Point of No Return” (2011) – from *irl (In Real Life)* (2011)
- “End of Time” (2011) – from *Radiant*, 2014
- “Excuse Me” (2011) – from *irl (In Real Life)* (2011)
- “Fantasy Life” (2011) – from *irl (In Real Life)* (2011)
- “For the First Time” (2011) – from *irl (In Real Life)* (2011)
- “In the Blink of an Eye” (2011) – from *irl (In Real Life)* (2011)
- “Lies!” (2011) – from *irl (In Real Life)* (2011)
- “Life Has a Plan” (2011) – from *irl (In Real Life)* (2011)
- “Music Man” (2011) – from *Radiant*, 2014
- “Nerds Will Rise” (2011) – from *irl (In Real Life)* (2011)
- “Never Gonna Stop” (2011) – from *Radiant*, 2014
- “Numb” (2011) – from *Radiant*, 2014
- “One Day, Someday” (2011) – from *irl (In Real Life)* (2011)
- “Only You (Understand Me)” (2011) – from *irl (In Real Life)* (2011)
- “Real Life” (2011) – from *irl (In Real Life)* (2011)
- “Take This Chance” (2011) – from *irl (In Real Life)* (2011)
- “The Sun Rose” (2011) – from *irl (In Real Life)* (2011)
- “To Play or Not to Play” (2011) – from *irl (In Real Life)* (2011)
- “Victorious!” (2011) – from *irl (In Real Life)* (2011)
- “Who Needs a Girl” (2011) – from *irl (In Real Life)* (2011)

“**Writing on the Wall**” (2011) – from *Radiant*, 2014
“**You Understand Me**” (2011) – from *irl (In Real Life)* (2011)
“**In the Ether**” (2009) – from *Radiant*, 2014
“**Burns Up**” (2008) – from *Radiant*, 2014
“**Lethal Affinity**” (2005) – from *Radiant*, 2014
“**The Rain**” (2003) – from *Radiant*, 2014, and *Musings*, 2004

PAPERS / LECTURES / WORKSHOPS

Good SLO’s: Equity, Looking Forward, and “Keeping it Together” in Challenging Times

with Riikka Pietiläinen-Caffrey

Presented to the **National Association for Music Education, 57th Eastern Division In-Service Conference and All-Eastern Honors Ensembles**

4/21, remote due to COVID-19 pandemic

Equitable Music SLO’s: More than Just Ink on the Page

with Riikka Pietiläinen-Caffrey

Presented to the **College Music Society 63rd**

10/20, remote due to COVID-19 pandemic

Equity in Music Learning Outcomes: A Model

with Riikka Pietiläinen-Caffrey

Accepted for presentation at the **2nd Annual Symposium Music Education and Social Inclusion Study Group of the International Council for Traditional Music**

05/20, San Juan, Puerto Rico, canceled due to COVID-19 pandemic

Teaching Music at the Community College

Presented to the “Teaching Music in Higher Education” graduate course

11/19, **University of Memphis**

A Fully Open and Online Model for Teaching Music Fundamentals

Presented at the **Massachusetts Colleges Online 14th Annual Conference on eLearning**

06/19, Fitchburg, MA

Merging Curricular, Co-Curricular, and Institutional Assessment

with Meghan Callaghan and Perla Gilman

Presented at the **Community College Conference on Learning Assessment**

2/18, Orlando, FL

Songwriting Jigsaw

Presented at **Bunker Hill Community College Professional Development Day**,

10/18, Boston, MA

Transforming Vocal Music with the Saxophone

Presented at the **North American Saxophone Alliance Region 8 Conference**

3/17, Bridgewater, MA

Creative and Scholarly Activities

Presented at **West Chester University of Pennsylvania**

4/14, West Chester, PA

Melody and Arrangement in Digital Music Production

Presented at **State University of New York at Oswego**

3/14, Oswego, NY

Musical Self-Censorship in the Cold War

Presented at **Rocky Mountain College**

2/14, Billings, MT

Ten Things To Remember So You Aren't Ruled by Your Rules

Presented at **California State University, Long Beach**

3/14, Long Beach, CA

Form and Harmonic Contrast in Three Musical Responses to the 9/11 Tragedy

Presented at the **Society of Composers, 2012 Region VI Conference**

10/12, West Texas A&M University, Canyon TX

PROGRAM NOTES

Lexington Symphony

“Concert in the Round,” Saturday, June 11, 2016, Lexington, MA

George Gershwin, Selections from *Porgy and Bess* (arr. By Jack Gale)

Carl Nielsen, *Little Suite for Strings, op. 1*

PEER REVIEW

Sight Reading for Guitar by Chelsea Green

published by the Rebus Foundation, 2019

ADJUDICATION

Boston Chinatown Neighborhood Council

Artists in Residence selection jury, 08/17, 11/19

ACADEMIC AND ADMINISTRATIVE REPORTS

Music Concentration Self-Study

Bunker Hill Community College, 2022

Music Program Revision – Program Proposal

Bunker Hill Community College, 2016

Music Program Revision – Course and Program Recommendations

Bunker Hill Community College, 2016

Recommendations for Establishing a Music Technology Program

Bunker Hill Community College, 2015

RECORDINGS

Skip Class, The Slackademics – 2022

Production, engineering, mixing, and arrangement

vocals, guitars, and keyboards

music and lyrics to “Outrageous Vibe,” “Allies,” and “This Dance”

Historias, BHCC Popular Music Ensemble – Spring 2022

Production, editing, mixing, and direction

Sing About Me, BHCC Popular Music Ensemble – Fall 2021

Production, editing, mixing, and direction

Start To Finish (And the Love and Loss in Between), BHCC Popular Music Ensemble – Spring 2021
Production, editing, mixing, and direction

Beginnings and Endings, BHCC Popular Music Ensemble, Fall 2020
Production, editing, mixing, and direction

Hometown Songs from Quarantine, BHCC Popular Music Ensemble – Spring 2020
Production, editing, mixing, and direction

Radiant, Dream Hydra – 2014
Production, engineering, mixing, and arrangement
vocals, guitars, and keyboards
music and lyrics to “Lethal Affinity,” “In the Ether,” “Music Man,” “Burns Up,” “Never Gonna Stop,” “Writing on the Wall,” “The Rain,” “End of Time,” and “Numb”

irl (In Real Life) Demo Album – 2010
Production, engineering, mixing, and arrangement
vocals, guitars, and vocal percussion
music and lyrics to “Title Screen,” “To Play or Not to Play,” “Victorious!,” “Conquer the World,” “Excuse Me,” “Who Needs a Girl?,” “You Understand Me,” “Fantasy Life,” “By Any Means Necessary!,” “Life Has a Plan,” “One Day, Someday,” “Conquer the World (Reprise),” “Aimless Hero,” “Nerds will Rise,” “The Sun Rose,” “Lies!,” “Victorious! (Reprise!),” “Real Life,” “Take this Chance,” “For the First Time,” “For the First Time,” “In the Blink of an Eye,” “Tournament,” “Only You (Understand Me)”

In the City at Night, Ryan Zwahlen
Liquid Ranch Records, 2009
features *Reverie* for english horn

Musings, Noteworthy
University of California, 2004
music and lyrics to “Bagatelle,” “Volvo 740,” “Interlude,” “The Rain,” “Karma,” “Surely,” “High,” “The Misappropriations of Fate”
music to “Christmas in L.A.”

PODCAST APPEARANCES

Music

“Peter and the Wolf (ft. Mark Popeney)”
Weird AI-gorithm podcast, 06/2023
Guest

General Interest

“F*ck Yeah: Can Cursing Make You Stronger?”
Every Little Thing podcast, 07/2020
Guest

INSTRUCTIONAL HISTORY (* denotes curriculum authorship)

Higher Education

Bunker Hill Community College, Boston, MA (2015 – present)

- *MUS 101 – Music Fundamentals (including OER and online)
- *MUS 105 – Music Theory and Aural Skills I
- *MUS 106 – Music Theory and Aural Skills II
- *MUS 116 – Popular Music Ensemble
- MUS 118 – Music Appreciation I
- MUS 119 – Music Appreciation II
- MUS 122 – Foundations of Music
- MUS 135 – Counterpoint and Harmonization
- *MUS 141 – Rock & Roll History (including online)
- *MUS 171 – Introduction to Music Technology
- *MUS 195I – Applied Music I: Composition
- *MUS 208 – Songwriting
- *MUS 272 – Advanced Music Production
- *MUS 295I – Applied Music II: Composition

Cypress College, Cypress, CA (2013 – 2015)

- MUS 101 – Music Fundamentals
- MUS 105 – Theory II
- MUS 106 – Musicianship II
- MUS 117 – American Popular Music
- MUS 119 – History of Rock
- *MUS 203 – Theory III
- *MUS 204 – Musicianship III
- *MUS 205 – Theory IV
- *MUS 206 – Musicianship IV

California State University, Los Angeles, Los Angeles, CA (2013)

- MUS 262b – Musicianship V
- MUS 262c – Musicianship VI
- MUS 465 – Contemporary Techniques

University of Southern California, Los Angeles, CA (2011 – 2013)

- MUCO 101 – Fundamentals of Music Theory
- MUCO 130a – Basics of Music Theory (individual instruction)
- MUCO 300 – Theory Review (individual instruction)
- MUCO 339 – Orchestration Review (individual instruction)
- MUCO 132ab – Aural Skills I (Teaching Assistant)
- MUCO 232ab – Aural Skills II (Teaching Assistant)

University of California, Los Angeles, Los Angeles, CA (2006 – 2009)

- MUS 20abc – Music Theory I-III (Teaching Associate)
- MUS 120abc – Music Theory IV-VI (Teaching Associate)

High School

New Roads School, Santa Monica, CA (2006-2015)

- Music Theory I
- Music Theory II
- Music Production I
- Music Production III
- Acoustic Guitar